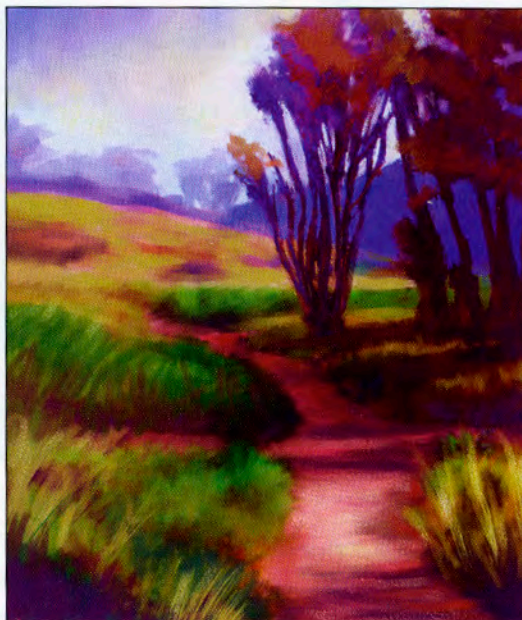


PLEIN-AIR DIGITAL

**M**y work reflects my Pacific Coast roots," says San Diego, California, artist Cher Threinen-Pendarvis. "I paint places based on sketches done on location not to imitate nature but to express a personal vision. I am passionate about light and color in nature and how these properties affect form."

With laptop computers that are powerful and fast, "plein-air" digital paintings today can be executed on location with fleeting moments of light and shadow easily captured. Threinen-Pendarvis, author of *The Painter 6 Wow! Book*, published by Peachpit Press, uses her Wacom pressure-sensitive tablet and a Macintosh G3 laptop to sketch and paint California



"Path to Water North"

landscapes. With millions of colors available in Painter software, she can work quickly, intuitively, and accurately. "I'm at a point where the

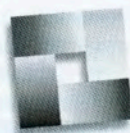
computer is pretty transparent as another medium," she says. "The pencils, pastels, and chinks that I have in the computer are just another type of pencil or pastel. It's nice to have all of these options."

"I did my digital pencil sketch using a neutral color, a grayish brown. I then made an underpainting, much in the same way I would in traditional pastels, working in the values of the strong shadows and highlights. When I got into the underpainting stage, I stopped. That's about as far as I like to carry these digital studies on location."

In the studio, she works on her 21-inch monitor with extremely high resolution to complete the details. The finished works are Irises printed at High Resolution in Camden, Maine.



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